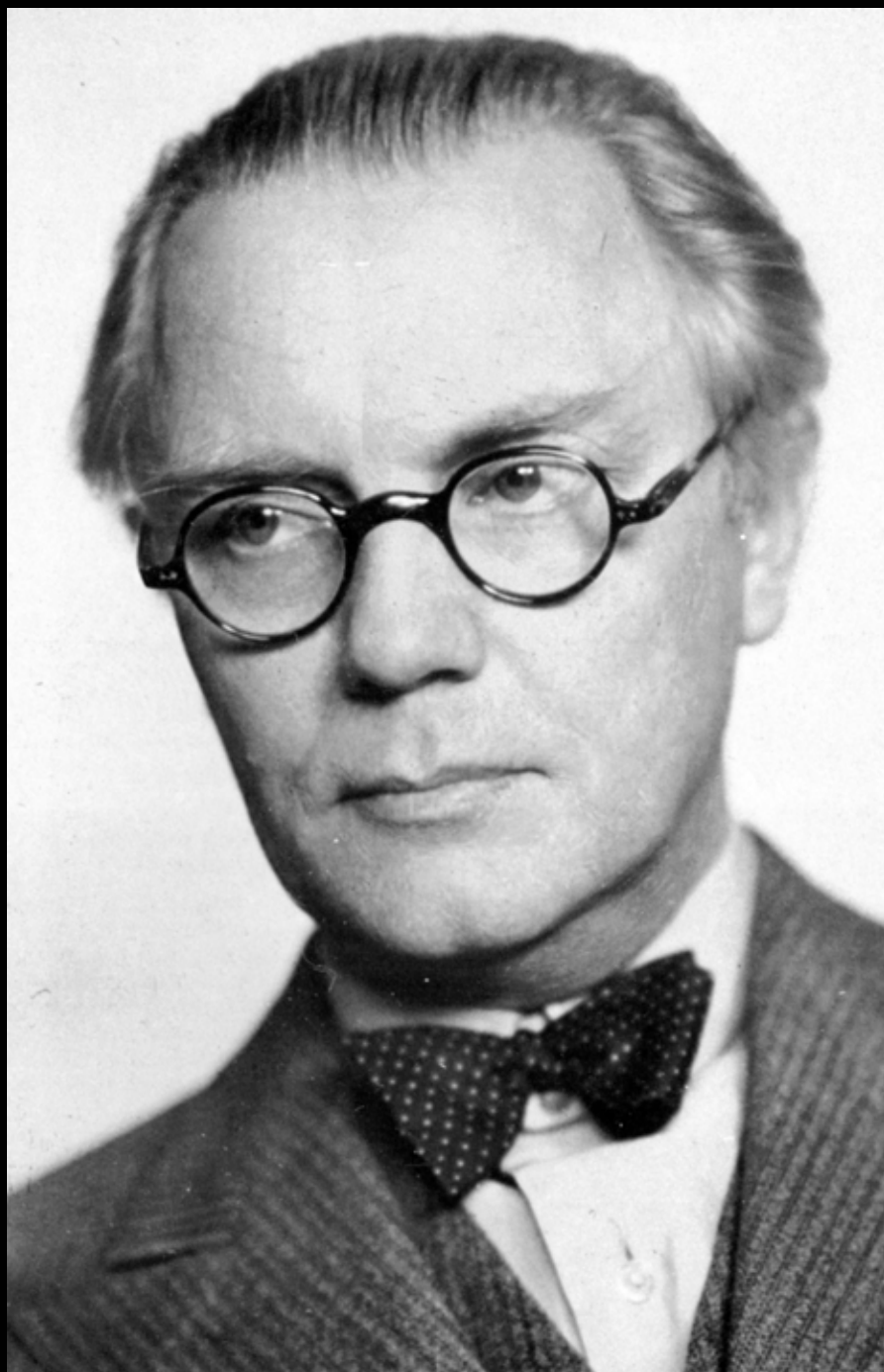
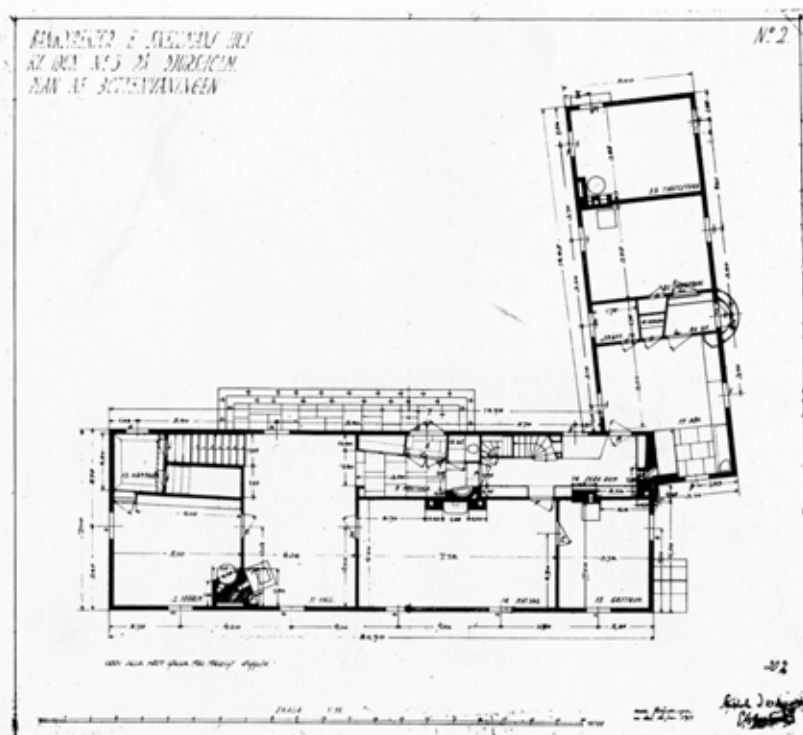
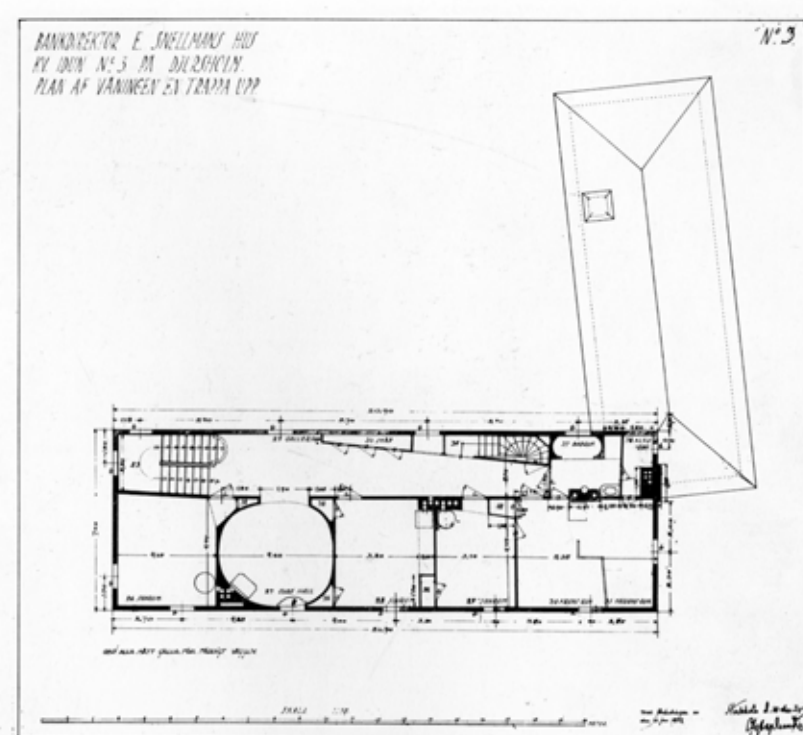








71. Ground floor plan. 1:250.

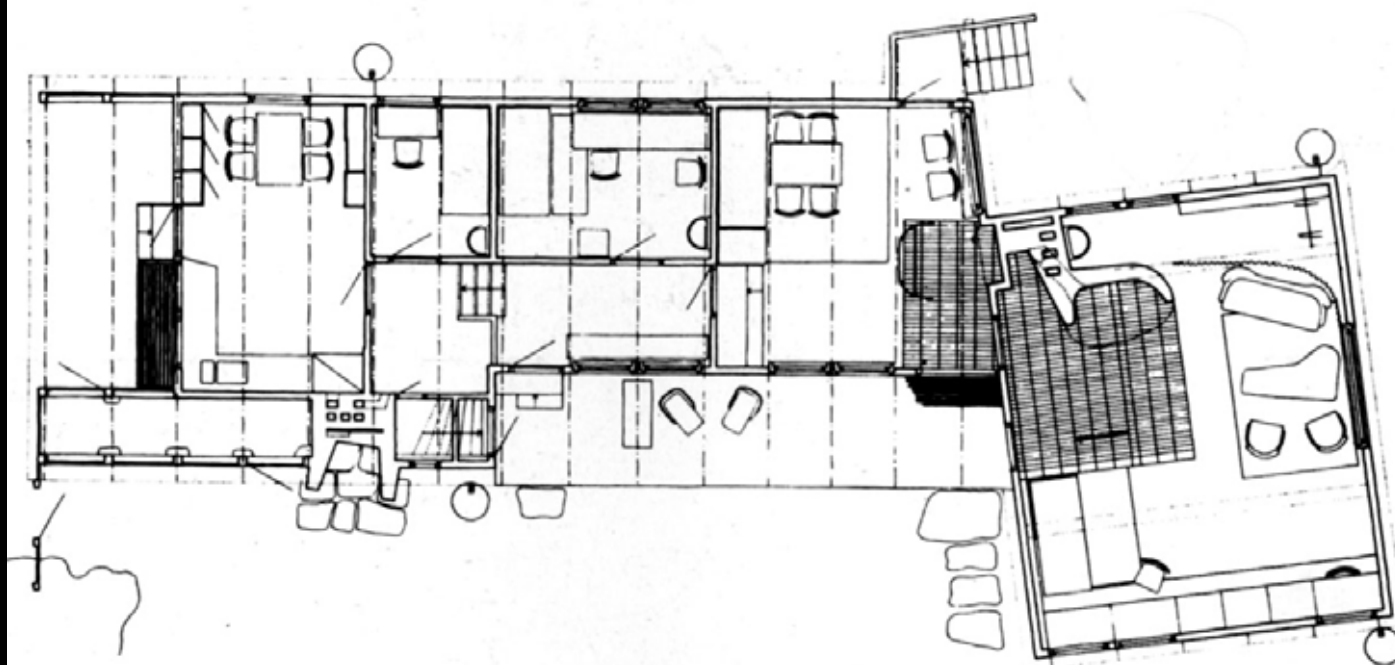
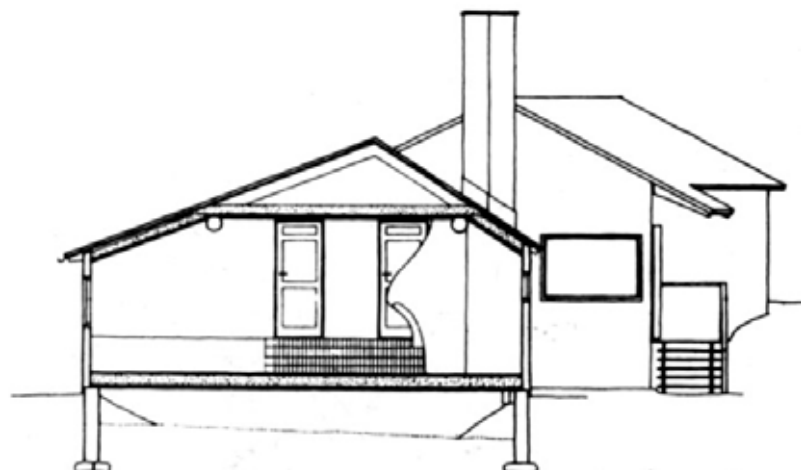


72. Second floor plan. 1:250.

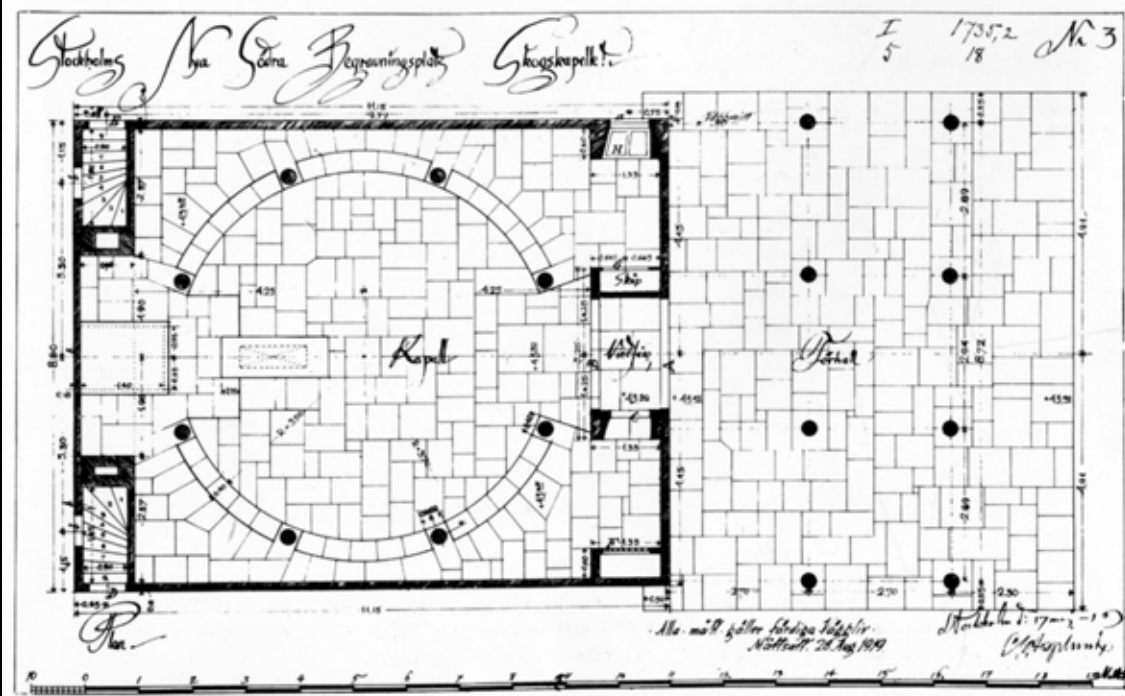
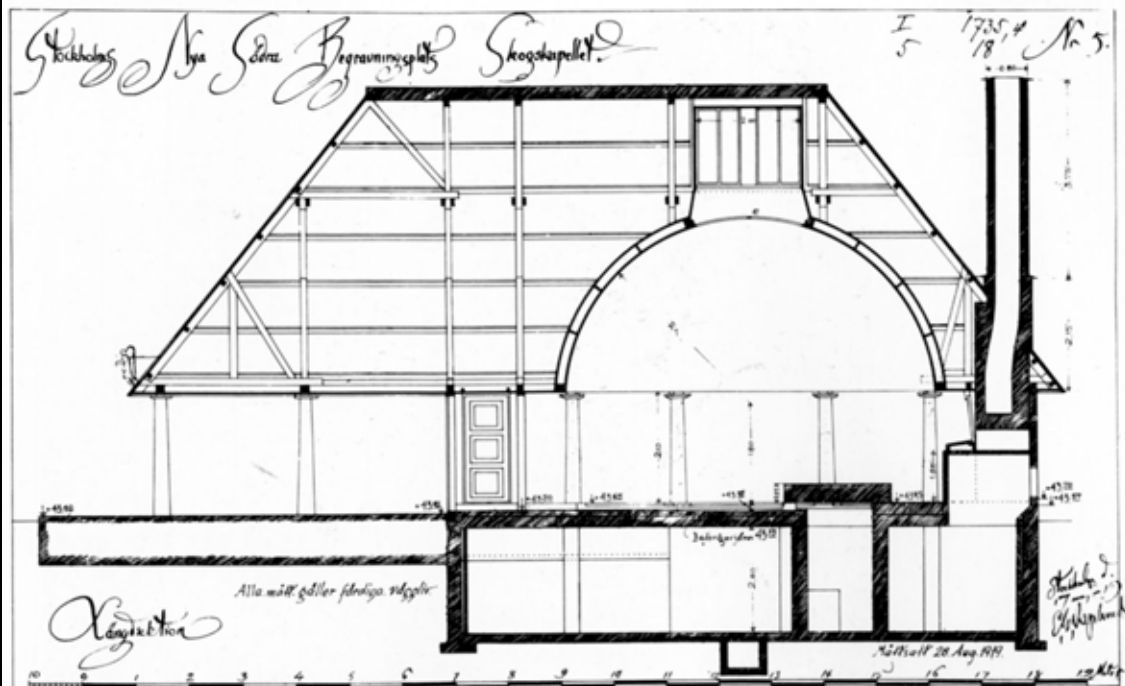










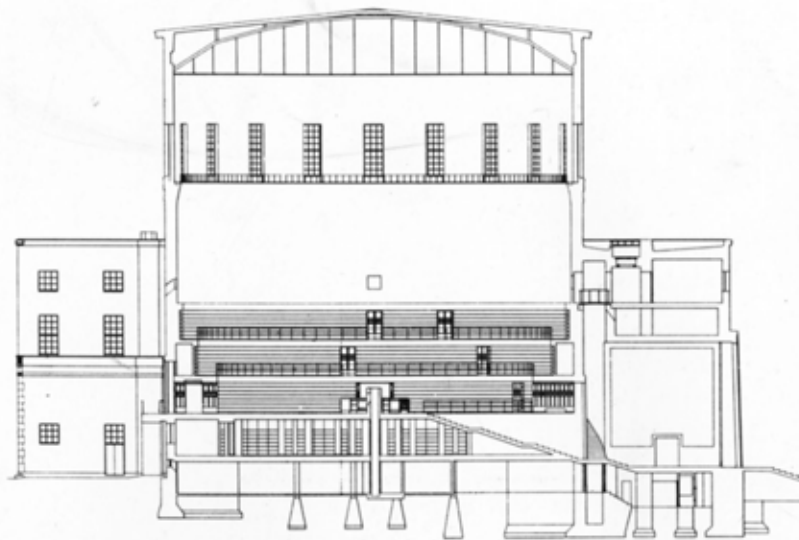






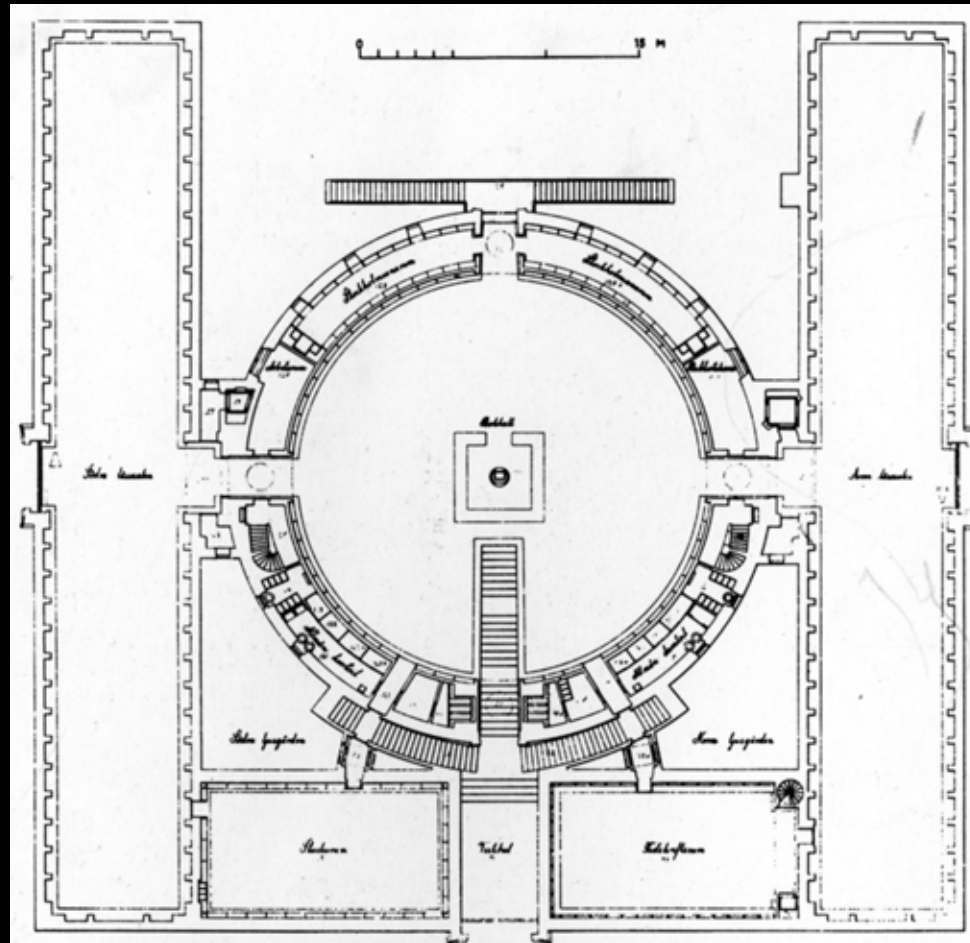


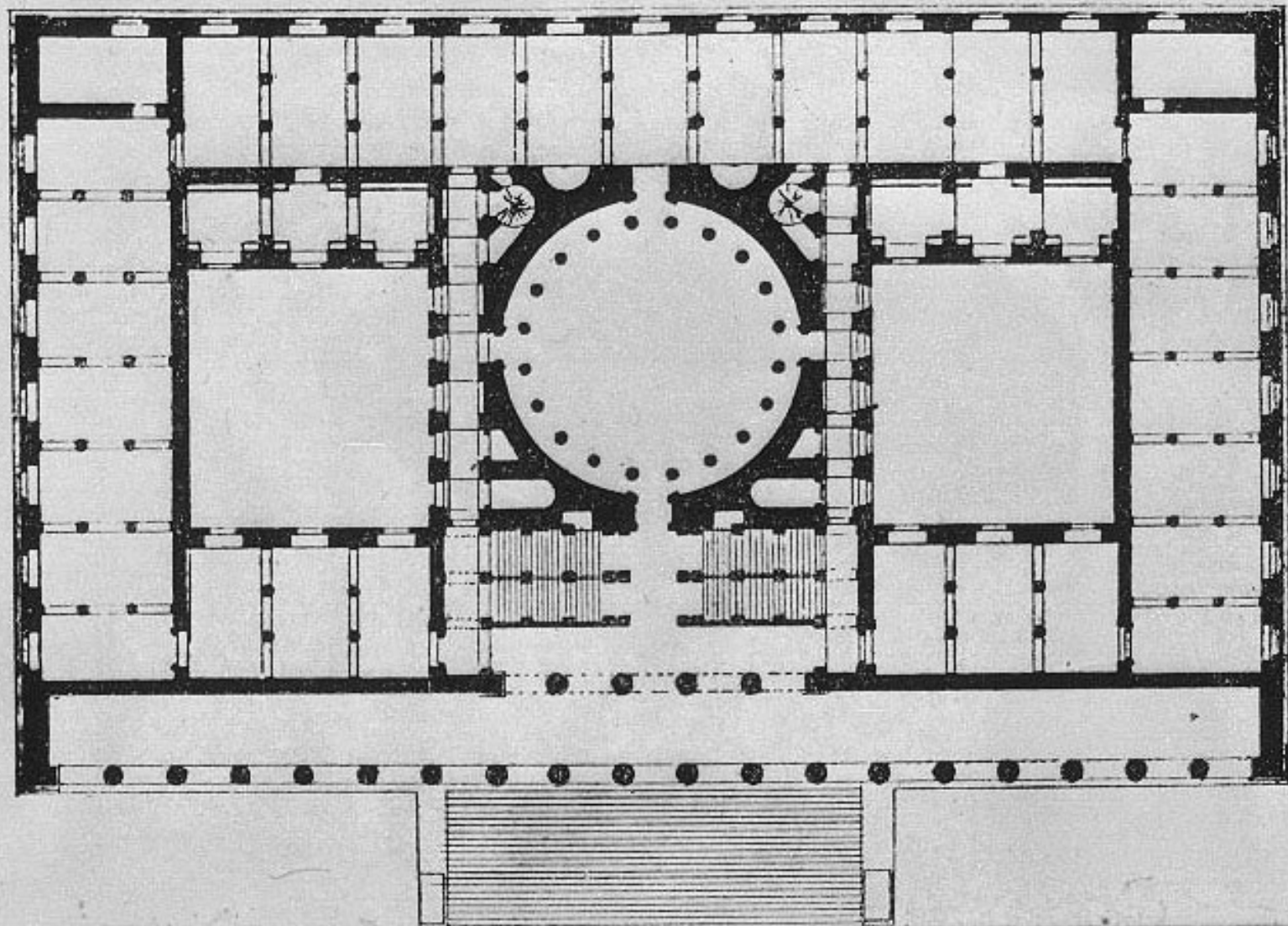




127. Section through main staircase and lending hall. 1:400.
128. Layout. 1:2000.



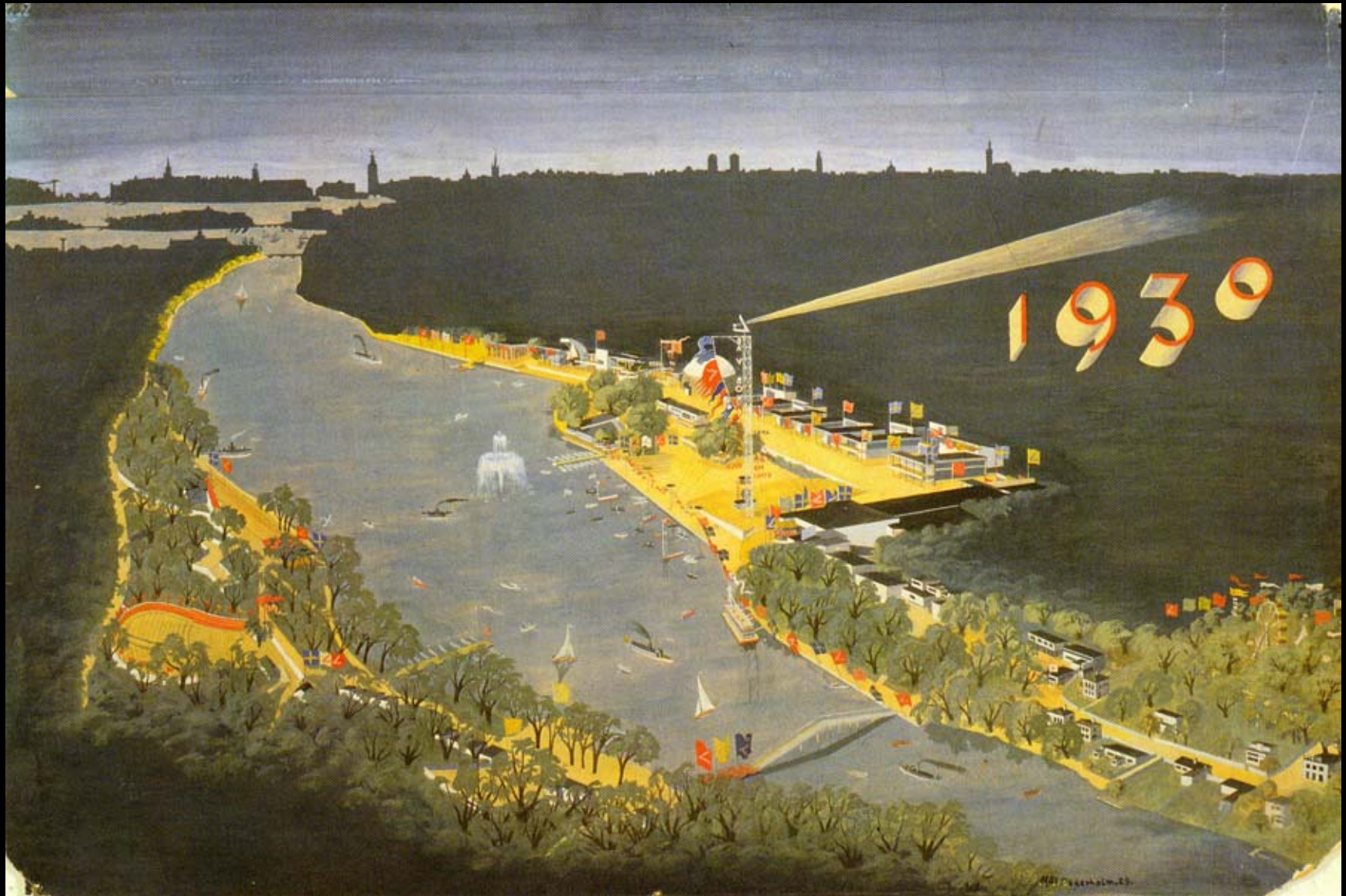














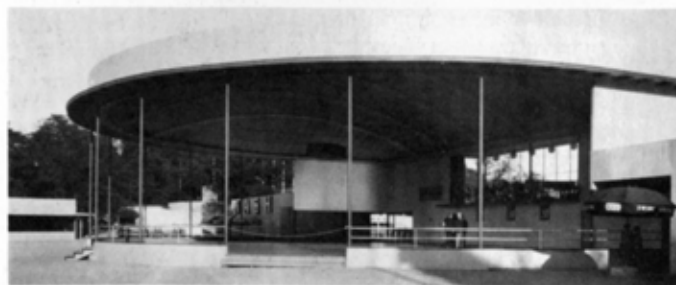
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48



49



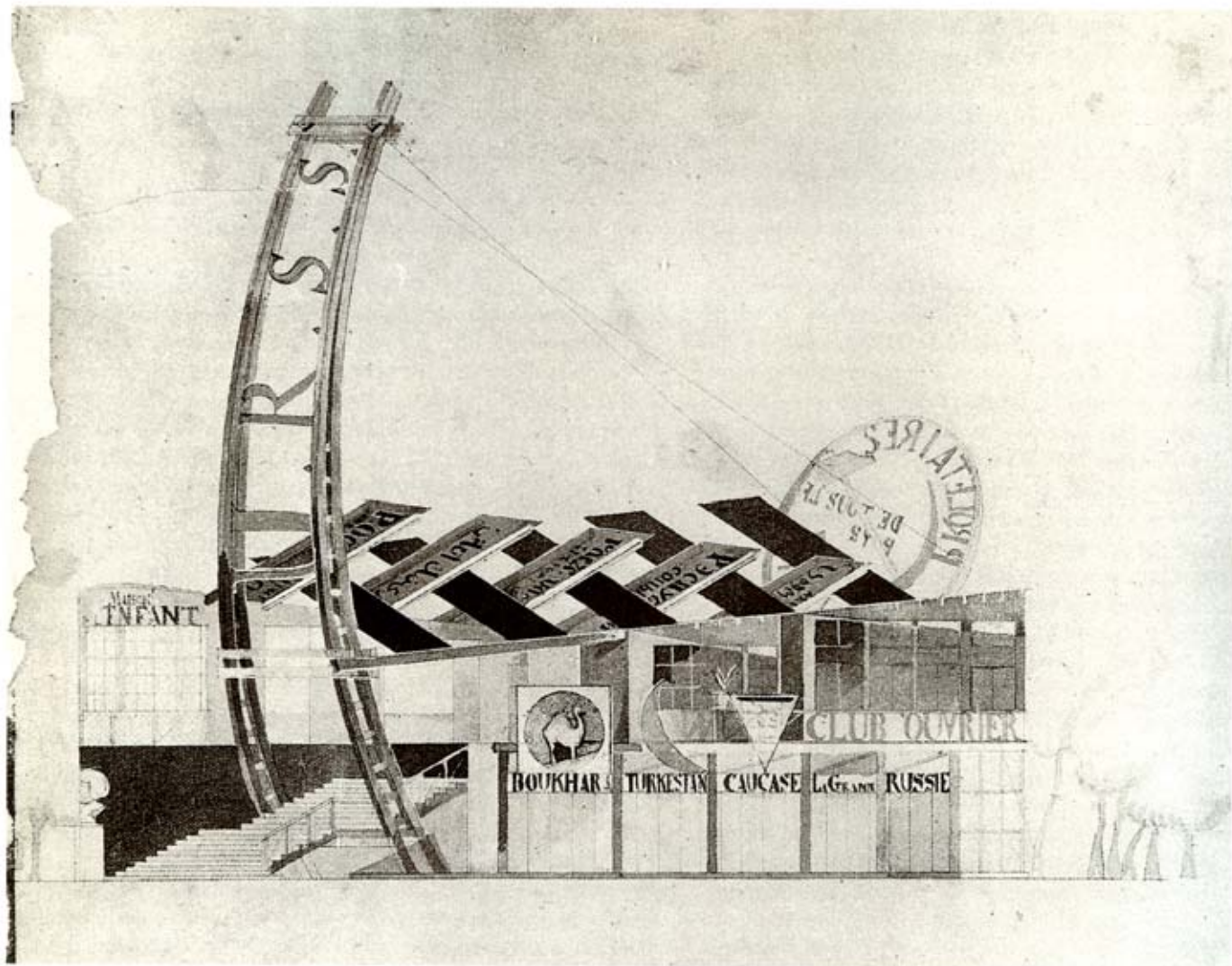
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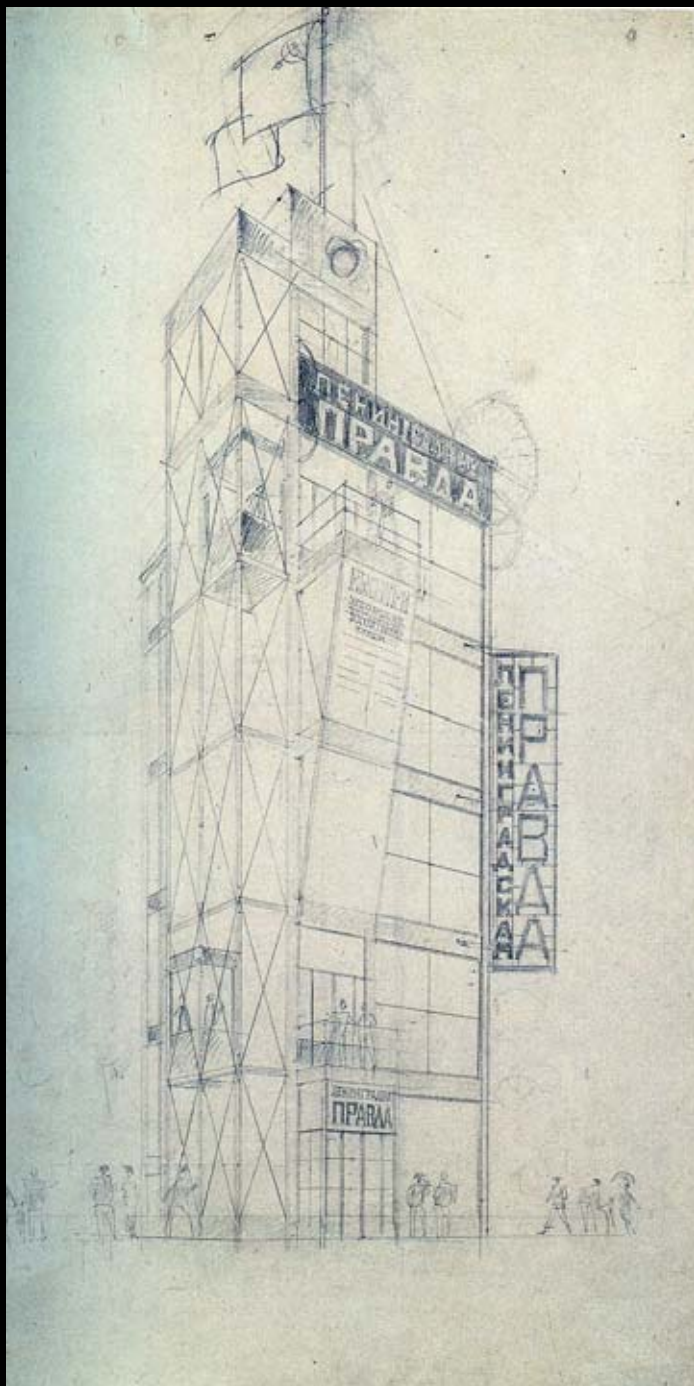
47. Ticket kiosk at the entrance of the Stockholm Exhibition.

48. Pavilion of the State Railways in the Transportation building.

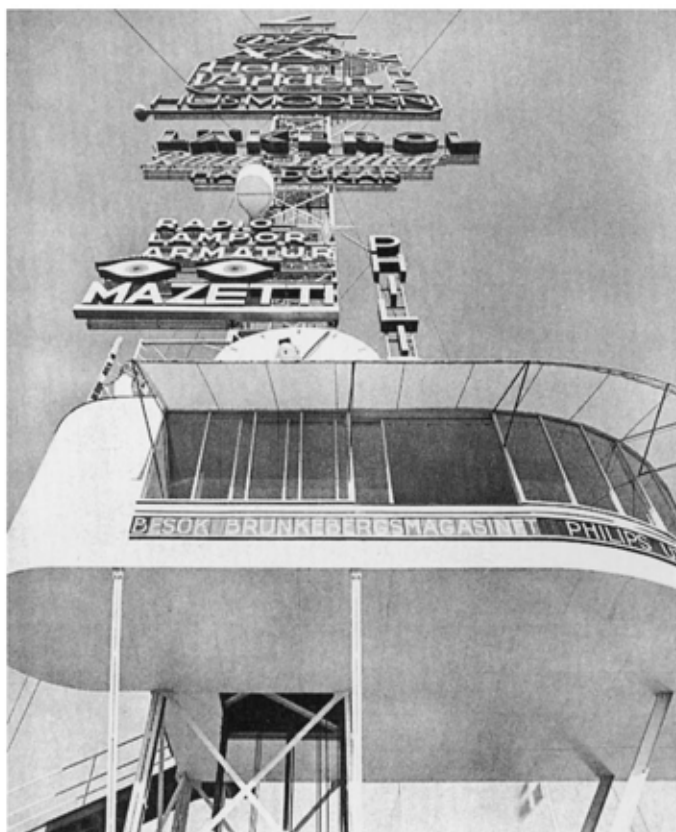
49. Restaurant Paradiset. Facade towards the water. An architecture of steel, glass, canopy and typography.

50. Dance pavilion at the fun-fair which was part of the Stockholm Exhibition.















7



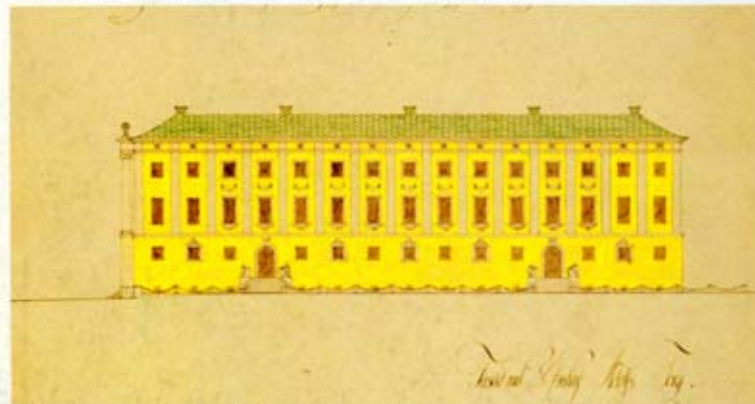
8

7. *The Paradise Restaurant at the 1930 Stockholm Exhibition.*

8. *Asplund's own photograph from Ristorante del Castello dei Cesari on the Aventine in Rome, 1914. One of the anonymous milieux which Asplund gladly resorted to during his Italian journey. "A perfectly delightful place" is the verdict in a long entry in his diary.*



149. Façade overlooking Gustaf Adolfs Torg ("Gustavus Adolphus Square"). The 1913 entry. National romanticism.



150. Modified design, 1916. Neo-classicism.



151. Building permit application documents, 1935. Roof emphasised, windows symmetrically positioned.

152. The façade as it materialised, 1936. Emphasis on the modernist traits.







▲
M E D I O E V O
TORRE BROLETTO

Su m² 288 di facciata
m² 2,50 di aperture

▲
RINASCIMENTO
DUOMO

Su m² 290 di facciata
m² 12,40 di aperture

▲
RINASCIMENTO
DUOMO

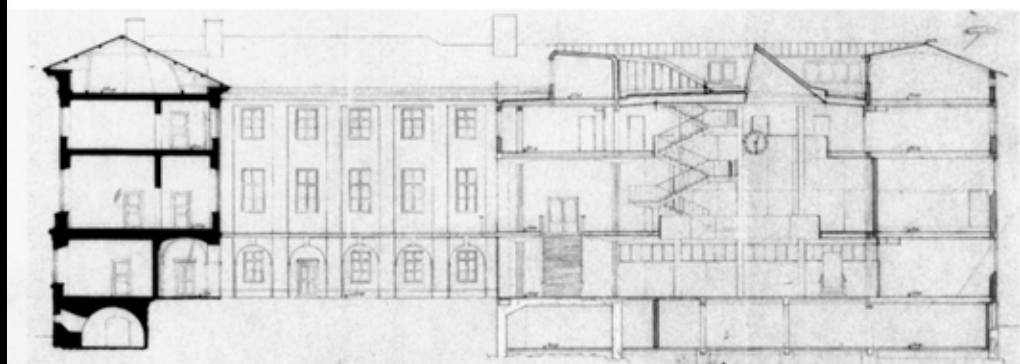
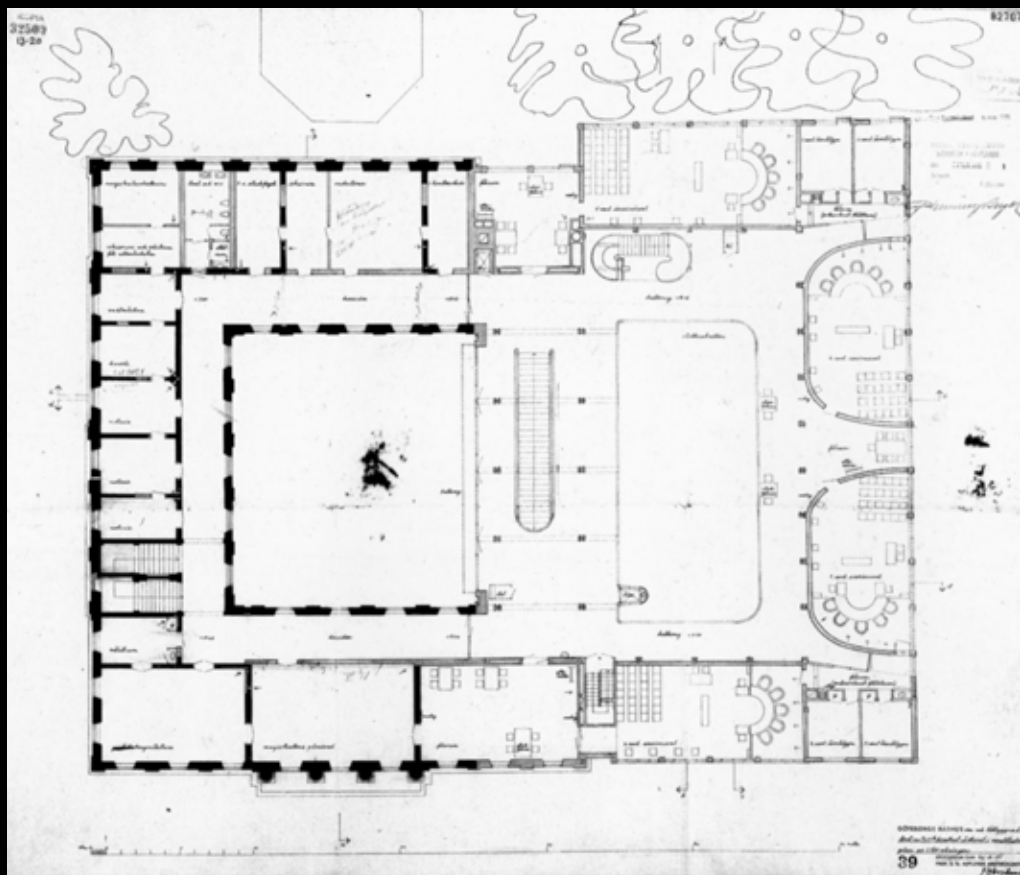
Su m² 1210 di facciata
m² 94 di aperture

▲
T E M P I N O S T R I
CASA DEL FASCIO

Su m² 572 di parete
m² 315 di aperture

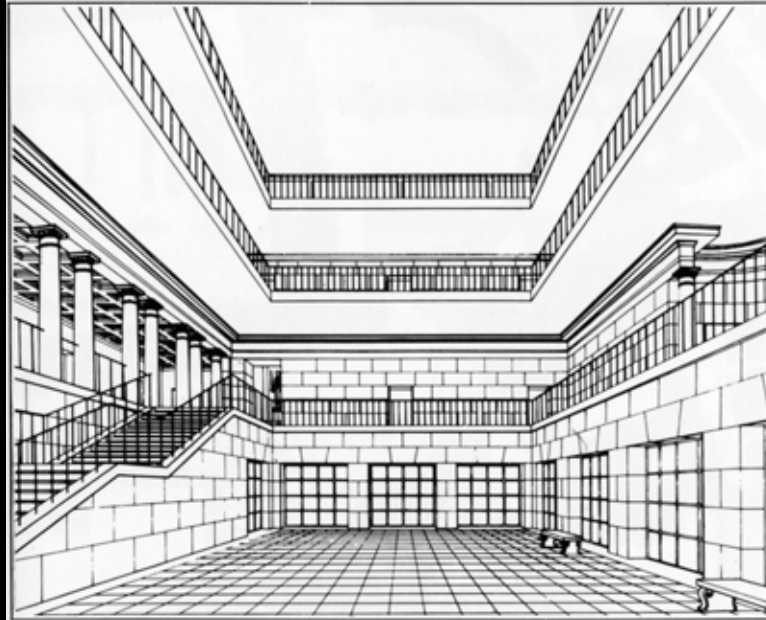
Rapporto tra architetture comasche di varie epoche (tutte con lo stesso orientamento) al riguardo dello sviluppo dell'idea d'arialuce





Law Courts Annexe, Gothenburg

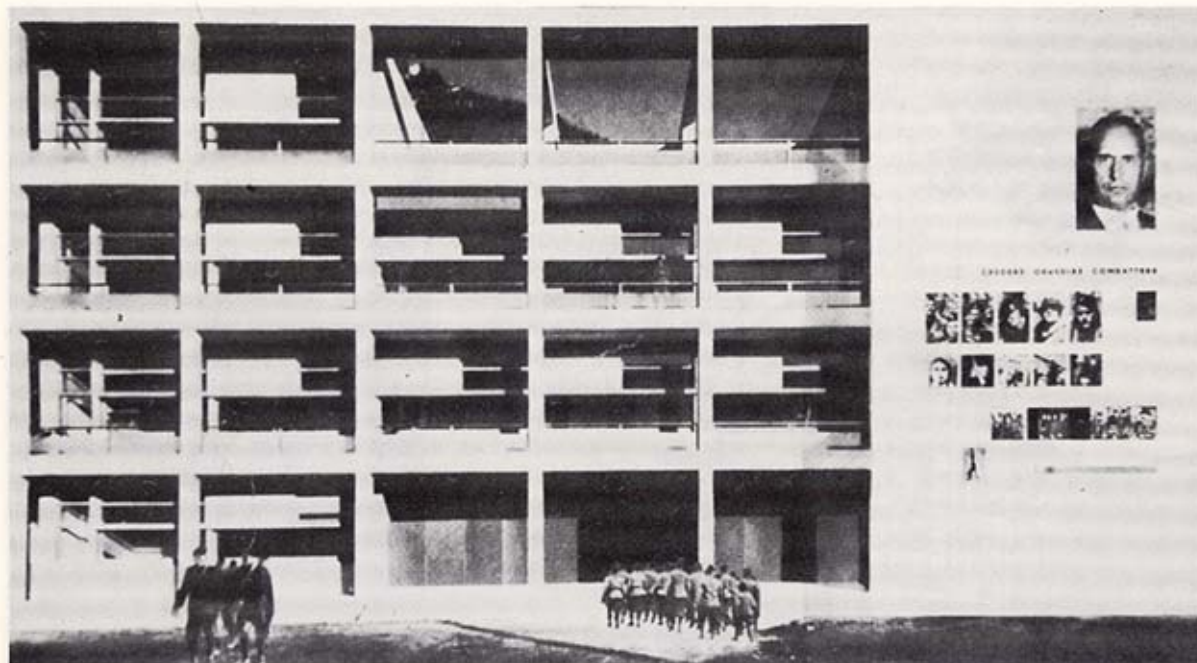
Interior perspective, 1925, and interior as built, 1937



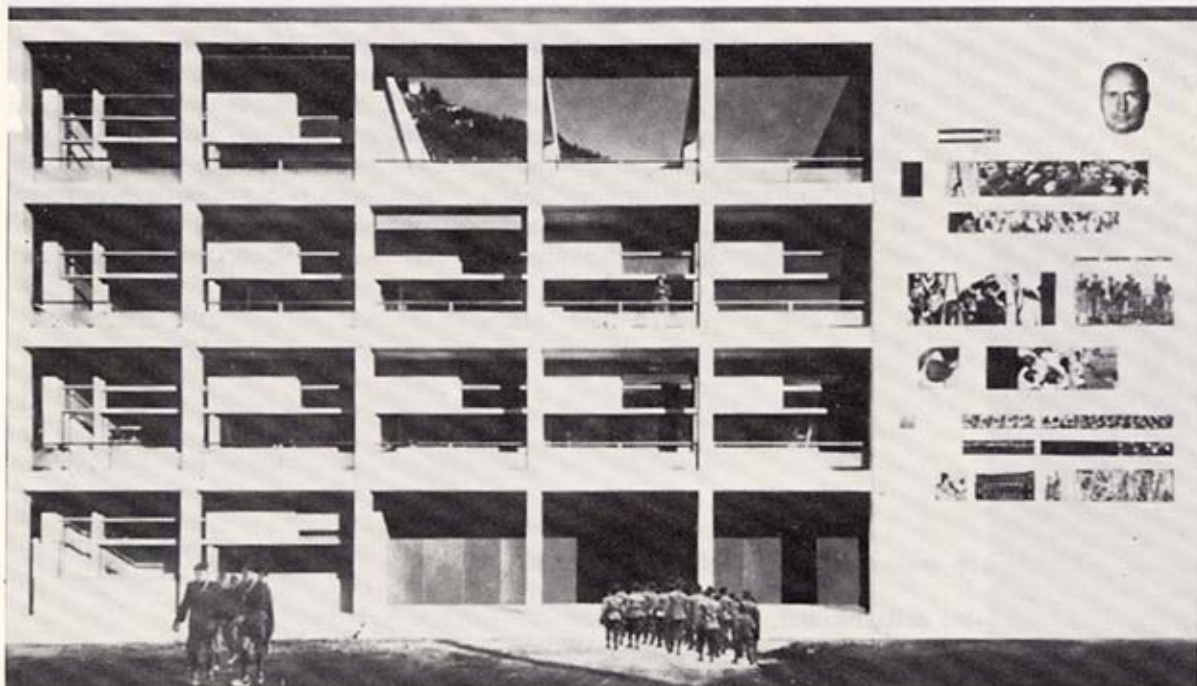




P-biljett-
automat



3



4

